Harrow Quay

The Long Room

October 16 – December 13, 2026
Unit 3, Wharf Lane, London E14 8DQ

A group exhibition about excess and restraint: Yuki Amano's overflowing ceramic still lifes beside the late rule drawings of Bernard Osei-Bonsu, with a single painting by Mirela Kovac at the end of the room. Nothing here is restrained except the drawings, and they are the most obsessive things in it.